

Every Step Of The Way

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♩ = 90

C F G C

Musical notation for measures 1-4, piano accompaniment. The music is in 4/4 time with a tempo of 90. The key signature is C major. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Chords C, F, G, and C are indicated above the staff.

5 C F G C

Musical notation for measures 5-8, piano accompaniment. The music continues with the same eighth-note accompaniment and melody. Chords C, F, G, and C are indicated above the staff.

♩ = 120

9 C F C G

On those days when tri - als come when

Musical notation for measures 9-12, vocal line. The tempo changes to 120. The melody is simple, using half and quarter notes. The lyrics are: "On those days when tri - als come when". Chords C, F, C, and G are indicated above the staff.

13 C F G

all you can do is watch and pray

Musical notation for measures 13-16, vocal line. The melody continues with the lyrics: "all you can do is watch and pray". Chords C, F, and G are indicated above the staff.

17 C F G C

Dont be a - fraid His pro - mise is true He'll be

Musical notation for measures 17-20, vocal line. The melody continues with the lyrics: "Dont be a - fraid His pro - mise is true He'll be". Chords C, F, G, and C are indicated above the staff.

21 F G C

with you ev - ery step of the way Oh our

25 Am F C G

God He can see ev - ery trial we go through Our

29 Am F G

path he has al - ready - dy laid He'll be

33 Am F C G

there when you cry and He'll take your hand and

37 F G C

lead you ev - ery step of the way

41 Am G C F

Take me hold me Je - sus mold me

45 F G C

for your work di - vine

49 Am G C F

Take me hold me Je - sus mold me

53 F G C

for your work di - vine When

57 C F C G

morn ing breaks each day I a - rise to sing your praise, your

61 C F G

spir - it guides my heart in ev - ery way I

65 C F G C

think of all you've done through Je - sus Christ your son and you

69 F G C

lead me ev - ery step of the way Mold my

73 Am F C G

heart take my life I sur - ren - der to you for the

77 Am F G

path that you've al - re - dy lain please be

81 Am F C G

there when I pray to guide my heart and

85 F G C

lead me ev - ery step of the way Mold my

89 Am F C G

heart take my life I su - ren - der to you for the

93 Am F G

path that you've al - rea - dy lain please be

97 Am F C G

there when I pray to guide my heart and

101 F G Am C

lead me ev - ery step of the wa - a - ay and

105 F G C

lead me ev - ery step of the way and

109 F G C

lead me ev - ery step of the way