

Every Step Of The Way

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♩ = 90

Musical notation for measures 1-4, piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 90. The bass clef staff contains the accompaniment with chords D, G, A, and D indicated above the notes. The treble clef staff is empty.

5

Musical notation for measures 5-8, piano accompaniment. The key signature is D major and the time signature is 4/4. The bass clef staff contains the accompaniment with chords D, G, A, and D indicated above the notes. The treble clef staff is empty.

♩ = 120

9

Musical notation for measures 9-12, vocal line and piano accompaniment. The key signature is D major and the time signature is 4/4. The tempo is marked as ♩ = 120. The bass clef staff contains the accompaniment with chords D, G, D, and A indicated above the notes. The treble clef staff contains the vocal line with lyrics: "On those days when tri - als come when".

13

Musical notation for measures 13-16, vocal line and piano accompaniment. The key signature is D major and the time signature is 4/4. The bass clef staff contains the accompaniment with chords D, G, and A indicated above the notes. The treble clef staff contains the vocal line with lyrics: "all you can do is watch and pray".

17

Musical notation for measures 17-20, vocal line and piano accompaniment. The key signature is D major and the time signature is 4/4. The bass clef staff contains the accompaniment with chords D, G, A, and D indicated above the notes. The treble clef staff contains the vocal line with lyrics: "Dont be a - fraid His pro - mise is true He'll be".

21 G A D

with you ev - ery step of the way Oh our

25 Bm G D A

God He can see ev - ery trial we go through Our

29 Bm G A

path he has al - ready - dy laid He'll be

33 Bm G D A

there when you cry and He'll take your hand and

37 G A D

lead you ev - ery step of the way

41 Bm A D G

Take me hold me Je - sus mold me

45 G A D

for your work di - vine

49 Bm A D G

Take me hold me Je - sus mold me

53 G A D

for your work di - vine When

57 D G D A

morn ing breaks each day I a - rise to sing your praise, your

61 D G A

spir - it guides my heart in ev - ery way I

65 D G A D

think of all you've done through Je - sus Christ your son and you

69 G A D

lead me ev - ery step of the way Mold my

73 Bm G D A

heart take my life I sur - ren - der to you for the

77 Bm G A

path that you've al - re - dy lain please be

81 Bm G D A

there when I pray to guide my heart and

85 G A D

lead me ev - ery step of the way Mold my

89 Bm G D A

heart take my life I su - ren - der to you for the

93 Bm G A

path that you've al - rea - dy lain please be

97 Bm G D A

there when I pray to guide my heart and

101 G A Bm D

lead me ev - ery step of the wa - a - ay and

105 G A D

lead me ev - ery step of the way and

109 G A D

lead me ev - ery step of the way