

Whatever Happened to Christmas?

Gary L Hinz

♩ = 110

A A A A

Do you re - me - em - ber a time not long a - go a
Candy canes and pack - a - ges and can - an - an dle light

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by 'A' above the staff. The lyrics are: 'Do you re - me - em - ber a time not long a - go a Candy canes and pack - a - ges and can - an - an dle light'.

5 E E D A

time that was ma - gi - cal with new fal - len snow? The Ex -
Glist - ning trees car - ro - lers mak - ing sprits bright. bright.

Detailed description: This system contains measures 5 through 8. The melody continues in the treble clef, and the accompaniment remains in the bass clef. Chords are indicated by 'E', 'D', and 'A' above the staff. The lyrics are: 'time that was ma - gi - cal with new fal - len snow? The Ex - Glist - ning trees car - ro - lers mak - ing sprits bright. bright.'

9 A A A A

cit - ment and dre - ams of a po - si - ble toy on the
Ti - in - sel on tr - ees pret - ty wreaths and mistle - toe.

Detailed description: This system contains measures 9 through 12. The melody continues in the treble clef, and the accompaniment remains in the bass clef. Chords are indicated by 'A' above the staff. The lyrics are: 'cit - ment and dre - ams of a po - si - ble toy on the Ti - in - sel on tr - ees pret - ty wreaths and mistle - toe.'

13 E E D A

heart and the mi - nd of each girl and boy
Lights that were spar - kling of mak - ing crystals glow

Detailed description: This system contains measures 13 through 16. The melody continues in the treble clef, and the accompaniment remains in the bass clef. Chords are indicated by 'E', 'D', and 'A' above the staff. The lyrics are: 'heart and the mi - nd of each girl and boy Lights that were spar - kling of mak - ing crystals glow'. The system ends with a double bar line and repeat dots.

17 E E D E E D

What-ev - er hap-pened to Christ-mas are those times now all but gone? I

25 E E D E E A

find my-self want-ing to see them I re-mem-ber but it's been oh so long.

33 A A A A

Or - na-ments and pep - er-mints and sleigh rides in the snow. It looked a

37 E E D A

lot like Christ - mas where - e - ver you'd go

41 A A A A

Sno - o - men and man - ger scenes in so ma - ny yards,

45

E E D A

Hay rides hot co - coa and hand writ - ten cards We'd' sing

49

A A A E E D A

Sil-ver Bells Echo and Si - i-lent Night all is ca - lm and all is bright

Sil-ver Bells

57

A A A A E E D A

Ho-me for Chr-ist-mas and dash-ing through the snow, joy in the heavens and the earth be - low.

66

E E D E E D

What-ev - er hap-pened to Christ-mas have we for - got-en that part? I've been

74

E E D E E A

think - ing some-thing was miss-ing all those times had just come a - part We came

82 A A A A

ho - o - me for Chr - ist - mas with fa - i - ly and friends Af - ter

86 E E D A

din - ner we'd ga - ther tat - tered lives we would mend There were

90 A A A A E E D A

th - ou - ghts of a Ba - a - by a Sa - vi - or and King Je - e - sus E - man - uel the songs we would sing.

99 E E D E E D

What - ev - er hap - pened to Christ - mas I think it's begin - ning to start It's
 What - ev - er hap - pened to Christ - mas, Listen to the Sil - ver bells ring It's
 What - ev - er hap - pened to Christ - mas, Now it's be - gin - ning to start It's

107

E E D E E A

been here all along I can see it, all the mem-'ries are still in my heart.
 all about the Baby, the Savior, and King, it's all a - bout Jes-sus we sing.
 been here all along I can feel it I have Je - sus right here in my heart. Yes,

115

E E D E E A

Christ-mas is here in my heart heart be-cause Je-sus is here in heart.